A Lover's Concerto by Sandy Linzer and Denny Randell (1965)

 $C_{(\frac{1}{2})} \quad A7/C\#_{(\frac{1}{2})} \quad Dm_{(\frac{1}{2})} \quad G7/B_{(\frac{1}{2})} \quad C_{(\frac{1}{2})} \quad A7_{(\frac{1}{2})} \quad Dm_{(\frac{1}{2})} \quad G7_{(\frac{1}{2})} \quad C_{(\frac{1}{4})} \quad F/C_{(\frac{1}{4})} \quad$

Oh, see there beyond the hill, bright colors of the rainbow. Some magic from above made this day for us just to fall in love

> Now, I belong to you from this day until forever, Just love me tenderly and I'll give to you every part of me.

Oh, don't ever make me cry through long lonely nights without us. Be always true to me, keep this day in your heart eternally.

One day we shall return to this place upon the meadow. $Dm_{(\frac{1}{2})} \quad G7_{(\frac{1}{2})} \quad C_{(\frac{1}{2})} \quad Am_{(\frac{1}{2})} \quad G7_{(\frac{1}{2})} \quad Dm_{(\frac{1}{2})} \quad G7_{(\frac{1}{2})} \quad A7_{(\frac{1}{2})}$ We'll walk out in the rain, see the birds above singing once again

EG#m $A_{(1/2)}$ $B_{(1/2)}$ $E_{(1/2)}$ $C\#m_{(1/2)}$ Oh, you hold me in your arms, and sayonce again you loveme, $F\#m_{(1/2)}$ $B7_{(1/2)}$ $E_{(1/2)}$ $F\#m_{(1/2)}$ $B7_{(1/2)}$ $E_{(hold)}$ Andif your love is true, everything will bejust as wonderful.

Lovers Concerto by Sandy Linzer and Denny Randell (1965)

 $G_{(\frac{1}{2})} E7/G\#_{(\frac{1}{2})} Am_{(\frac{1}{2})} D7/F\#_{(\frac{1}{2})} G_{(\frac{1}{2})} E7_{(\frac{1}{2})} Am_{(\frac{1}{2})} D7_{(\frac{1}{2})} G_{(\frac{1}{4})} C/G_{(\frac{1}{4})} C/G_{(\frac{$

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AC#m $D_{(1/2)}$ $E_{(1/2)}$ $A_{(1/2)}$ $F\#m_{(1/2)}$ Oh, you hold me in your arms, and sayonce again you loveme, $Bm_{(1/2)}$ $E7_{(1/2)}$ $A_{(1/2)}$ $F\#m_{(1/2)}$ $E7_{(1/2)}$ $Bm_{(1/2)}$ Andif your love is true,everything will bejust as wonderful.

BD#m $E_{(1/2)}$ $F\#_{(1/2)}$ $B_{(1/2)}$ $G\#m_{(1/2)}$ Oh, you hold me in your arms, and sayonce again you loveme, $C\#m_{(1/2)}$ $F\#7_{(1/2)}$ $B_{(1/2)}$ $G\#m_{(1/2)}$ $F\#7_{(1/2)}$ $B_{(hold)}$ Andif your love is true, everything will bejust as wonderful.